Julian Hibbard

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Julian Hibbard is an English fine art photographer and published author.

In his photography he often stages moments that maintain a tension between the real and the imagined, producing contradictory feelings. The inspiration for such images is a mixture of conscious and unconscious elements including memories real or inherited and emotional reactions triggered by objects or a sense of place.

His first book - "The Noir A-Z" - a visual alphabet of twenty-six graphic incidents to accompany dominant terms from the noir universe, was published in 2009. In the book word and image come together in stories the viewer must tell - stories the viewer discovers, invents or suffers as the relationships between word and image is discerned.

A second title - "Schematics: A Love Story" - a unique and experimental board book that pairs found scientific line graphics with simple prose to form a narrative language in which life is mapped, charted and diagramed - was released in 2011.

His books and limited edition art objects have been sold at The Museum of Modern Art (MoMA), The Whitney, The International Center of Photography (ICP), Artware Editions (NYC) and Colette (Paris).

EDUCATION

Kingston University

BA (2.1) Hons Intermedia Fine Art

1992 - 1995 | United Kingdom

Winchester School Of Art

National Diploma in Art and Design

1991 - 1992 | United Kingdom

INDIVIDUAL SHOWS

2009 : “The Noir A-Z” - Ivy Brown Gallery, New York, U.S.A.

2008 : “Proyecto Introset” - Fundación RAC Gallery, Pontevedra, Spain.

2004 : “The Fake and The Familiar” - Go Fish Gallery, New York, U.S.A.

2003 : “Animals & Landscapes” - Go Fish Gallery, New York, U.S.A.

1997 : “Persona De Paso” - Instituto Chileno-Británico de Cultura, Santiago de Chile.

GROUP SHOWS

2015 : "My Friend is _____" - Cyber-NY Interactive, New York, U.S.A.

2013 : "Global Projects" - Broadway Gallery, New York, U.S.A.

2012 : "Tales of an Unknown Aviator" - PDX Port of Portland, Portland, U.S.A.

2011 : “New Exposures” - Butters Gallery, Portland, U.S.A.

2009 : “View Imaging” - 401 Projects, New York, U.S.A.

2007 : “Celebration” - Getty Images, New York, U.S.A.

2004 : “The Year In Vision” - Harold's Gallery, Los Angeles, U.S.A.

1995 : “The 1995 Edinburgh Fringe Festival” - Demarco Gallery, Edinburgh, Scotland.

1995 : “Premature” - Knights Park Gallery, London, U.K.

1994 : “Summer Open” - Kaliski Gallery, Kingston, London, U.K.

1994 : “Geografia Interior (III)” - Castillo de Soutomaior, Vigo, Spain.

ART FAIRS

2015 : New York Affordable Art Fair

2014 : London Affordable Art Fair

2014 : Manchester Buy Art Fair

2014 : Design Junction

2014 : Clerkenwell Design Week

AWARDS

2017 : Nominee, International Color Awards.

2013 : Nominee, Information is Beautiful Awards.

2012 : Nominee in Fashion, 6th Annual Photography Masters Cup.

2011 : Nominee in Fashion, 5th Annual Photography Masters Cup.

2011 : Winner, "Bring Your Photography to Life" Competition presented by Blurb.

2010 : Nominee in Fine Art, 4th Annual Photography Masters Cup.

2009 : Nominee in Fine Art, 3rd Annual Photography Masters Cup.

2008 : Professional Honorable Mention, International Photography Awards.

2007 : ASME Award for Popular Mechanics Magazine “Survival” story.

2006 : Professional Fashion Nomination, 3rd Annual Black & White Spider Awards.

2006 : Professional Abstract Nomination, 3rd Annual Black & White Spider Awards.

2006 : Professional Honorable Mention, International Photography Awards.

2004 : Selected for PDN Nikon 2004 Self-Promotion Awards.

2004 : Selected for Wraparound Magazine Photo Annual 2004 Awards.

2001 : Selected for Surface Magazine 4th Annual Avant Guarde Competition.

2000 : 3rd place Compaq Arts Latino Photographic Competition.

SCHOLARSHIP AWARDS

1996 : British Council grant for teaching project at the Pontificia Universidad Catolica, Chile.

1994 : Erasmus European grant for exchange semester at the Universidad de Vigo, Spain.

BOOK PUBLICATIONS

2011 : “Schematics: A Love Story”, Mark Batty Publisher.

2009 : “The Noir A-Z”, Mark Batty Publisher.

1992 : “In Place”, Kingston University Press.

ESSAYS IN BOOKS

"OUT OF NOWHERE: REMARKS ON JULIAN HIBBARD'S EXISTENTIAL GRAPHS" by David LaRocca.
Schematics: A Love Story
Published by Mark Batty Publisher
(December 2011)

"ON THE GRAPHIC INCIDENTS OF JULIAN HIBBARD" by Stephen Mayes.
The Noir A-Z
Published by Mark Batty Publisher
(October 2009)

ESSAYS IN JOURNALS

"OF PHOTOGRAPHING IN ICE: A CONVERSATION WITH JULIAN HIBBARD" by David LaRocca.
Afterimage: The Journal of Media Arts and Cultural Criticism. Vol. 43 No. 6
(May/June 2016)

"ANALOG JOURNEY" by Julian Hibbard.
Camera Obscura
(October 2011)

"STILL, STANDING: ANONYMOUS DESIRE AND UNARTICULATED THREAT IN JULIAN HIBBARD'S THE NOIR A-Z" by David LaRocca.
Afterimage: The Journal of Media Arts and Cultural Criticism. Vol. 38 No. 5
(March/April 2011)

"THE ACT OF OBSERVING" by Julian Hibbard.
Esdemga Debut 08
(November 2008)

"PERSONA DE PASO" by Claudia Donoso.
Revista Paula
(April 1997)

"PROTAGONISTA DE ESCENAS FICTICIAS" by Eliana Avendano Ewing.
El Mecurio
(January 1997)

INTERVIEWS & PROFILES

"JULIAN HIBBARD CRÉATIONS"
Plateform Magazine Numéro 98
(March 2017)

"JULIAN HIBBARD"
"Quotation" Worldwide Creative Journal No. 25
(February 2017)

"A STATE OF WONDER"
L & G Magazine
(December 2012)

"THRESHOLD"
Blink #4
(June 2011)

"JULIAN HIBBARD - THE NOIR A-Z"
dpalma
(June 2010)

"JULIAN HIBBARD - TALKING THROUGH PICTURES"
Fashion First Row
(April 2010)

"JULIAN HIBBARD"
Fascineshion
(March 2010)

"THE A-B-Cs of S-E-X-Y"
Flavorwire
(November 2009)

"THE NOIR A-Z"
Wallpaper
(September 2009)

"ASK ME AGAIN TOMORROW"
180 Magazine
(August 2008)

"TOP SEVEN NEWCOMERS"
Victor Magazine
(January 2008)

"PEEKABOO#1"
Label #21
(Spring 2006)

"THE EGG CAME FIRST"
Pictured Issue #05
(October 2003)

“DREAM OR ESCAPE”
Label #8
(Winter 2002)

"REALIDAD INEXISTENTE"
Que Pasa
(January 1997)

“FOLIO”
Creative Technology
(October 1995)

CHARITIES SUPPORTED THROUGH ART DONATIONS

2014 : Edible Schoolyard NYC

2014 : Edible Schoolyard NYC

2013 : New York City Coalition Against Hunger

2012 : Art in Motion

2011 : 180 Degrees

2011 : INTRA

2011 : Teen with a Dream™

2010 : Aids Fund

2010 : Leukemia Lymphoma Society

2009 : The New Design High School

2009 : Stoked Mentoring

2008 : Sandbox / The International Centre of Photography

2004 : Meat Market Blooms